

MONSTER MAKEOVER

by

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NOTES:

- SURGERY REVEALS reordered this draft
- SURGERY PREPS shot at same locale as OFFICE
- opening V/O can start over BLACK thru opening credits & into very first shots (establishing) -- or as long as it's useful
- 2 locations / 3 setups / 3-4 characters
 - A) INT. DOCTOR'S OFFICE/CONSULT ROOM
 - B) INT. OPERATING ROOM (very basic & nondescript; shot with (A)
 - C) INT. 'Ballroom' for High School Reunion (1 take, simple set)
--to be filmed prior to (A) & (B) as a makeup sweat-test

FINAL CAST:

DR. HAYWARD.....Croix Lazzara
DR.PENN.....Quinn Moran
GARY McGHOUL.....Matt Stewart
NURSE (nonspeaking).....Sue Mullen

OPENING TITLES, over:

1 INT. OFFICE, PLASTIC SURGEONS' PRACTICE - DAY 1

Dim light from a single hanging bulb, center. Dank, rundown
ambiance, cluttered with crude wall-hangings, old furniture.

MONTAGE - ITEMS IN THE ROOM. Anything establishing a plastic
surgery practice, DEGREES - POSTERS - MODELS - DIAGRAMS...

Mid-consult, GARY MCGHOUL examines a shelf, back to us, clad
in shadow - CLOSE ON DEFORMED HANDS handling a pamphlet...

MR. MCGHOUL (O.S.)

By now, I been torturing this girl
for hours and I'm pulling out all
the stops, man. Got her bound and
gagged, blind-folded...

Across the room, behind an oversized desk, sit two doctors,
HAYWARD and PENN. They listen as MCGHOUL continues.

MR. MCGHOUL (CONT'D)

...The chainsaw's out, but I'm not using
it, just letting it run, cause that's a
psychological touch I bring to the table.
(TURNS)

REVEAL: MR. MCGHOUL comes center, illuminated, sits opposite
the docs. He's deformed, a tumorous mutate with grey skin.

MR. MCGHOUL (CONT'D)

No one else does that. But then I
remove the blindfold, and I just, I
feel her eyes gravitate here...
(trails off, shutters)

MCGHOUL makes a vague gesture indicating his gruesome face.

MR. MCGHOUL (CONT'D)

I can tell she's trying to be polite,
but still. Eh. It's just time, y'know,
time for a change. Something that makes
me look less... effeminate.

DR. PENN

Mr. McGhoul, we've reviewed your case,
and it's our medical opinion that you do
look a little effeminate.

DR. HAYWARD

Mr. McGhoul, we're talking about a
minor cosmetic procedure.

MR. MCGHOUL
(pointing)
It is right? It's just the one thing--

DR. PENN
(interrupts)
Many people come in with reservations,
preconceptions, and virtually a hundred
percent of none of our customers have been
incompletely satisfied.
(shakes his head enigmatically)

McGHOUL examines their crudely drawn business cards.

MR. MCGHOUL
You guys are licensed right?

DR. HAYWARD
Not only aren't we not unlicensed, we
just got malpractice insurance. So.

MR. MCGHOUL
How quick can we do this? I got a high
school reunion tomorrow, I wanna look
butch.

DR. HAYWARD
We can work you in right now.

Affirmative shrug from McGHOUL.

DR. PENN
OK, let's do something about this mole, huh!

ZOOM IN: a huge, hairy MOLE on McGHOUL's forehead.

2a MONTAGE - OPERATING ROOM, WALKING UP TO SURGERY #1 (MOLE) 2a

McGHOUL is prepped - doctors SCRUBBING IN - GLOVES snapping
on - surgical MASKS - ANESTHESIA given to McGHOUL...

3 INT. OFFICE - LATER 3

POV McGHOUL: The DOCTORS look on as a NURSE unspools the
bandages. McGHOUL studies a hand-mirror, liking it. No more
mole on his forehead.

(NOTE: The rest of his face remains disfigured.)

DR. PENN
Now it may feel sore.

MR. MCGHOUL
Not bad at all-- wait. What's this?

McGHOUL uncovers an area obscured by bandages. It's the same MOLE, just relocated to HIS CHEEK.

DR. PENN
The mole. We moved it like you asked.

MR. MCGHOUL
What? I didn't want it moved! I needed it RE-moved.

Slight BEAT. DR. HAYWARD checks his notes.

DR. HAYWARD
And you don't think it looks better over there?

DR. PENN
Looks pretty good over there.

MR. MCGHOUL
Fix it! Do it right.

SUPER MONTAGE - ROLLING SURGERIES, REVEALS--

2b OPERATING ROOM, PREP SURGERY #2 (w/ RELOCATED MOLE) 2b

SCRUBBING IN - GLOVES - MASKS - SCALPELS - GAS

4 OFFICE, POST-SURGERY #2 (2 MOLES) 4

REVEAL TWO MOLES where once was one. McGHOUL fumes.

DR. HAYWARD
That's a funny story.

2c OPERATING ROOM, PREP SURGERY #3 (w/ 2 MOLES) 2c

5 OFFICE, POST-SURGERY #3 PREP (2 MOLES, NORMAL) 5

REVEAL McGHOUL with no scars, deformities. A completely NORMAL-LOOKING MAN, but the MOLE remains.

DR. PENN
That was my bad.

2d OPERATING ROOM, PREP SURGERY #4 (2 MOLES, NORMAL) 2d

DISSOLVE TO:

6

INT. OFFICE - LATER (POST-SURGERY #4)

6

NURSE removes MCGHOUL's bandages, obscured by mirror:

MR. MCGHOUL
(unbandaged, w/ mirror, DEADPAN)
What the hell is this?

REVEAL, affixed to his forehead: TINY MALE GENITALIA.

DR. PENN
Bit of a blooper.

DR. HAYWARD
We accidentally attached your mole
to a transexual's belly-button.

DR. PENN
But we're pretty sure we can get it
back.

MR. MCGHOUL
I don't want it back.

MCGHOUL pulls out an AXE, swings, lodges it in the desk.
PENN and HAYWARD tremble in fear.

MR. MCGHOUL
Listen to me! You know who you're dealing
with? I'll skin you alive and make a
decorative quilt. I'll sew his body parts
onto you and your body parts on him, back
and forth til you won't even remember if
his eyebrow is your mustache! I will caulk
your faces together and rape the cracks if
you fuck this up again.

PENN and HAYWARD are stunned. Message sent and received.

2e

INT. OPERATING ROOM, PREP SURGERY #5 (w/ HEAD GENITALS)

2e

7

INT. OFFICE - LATER (NO MOLES, BOOB REVEAL)

7

The doctors wait with baited breath as,

MCGHOUL knocks away the NURSE, rips away the bandages
himself. Examines his face, finally satisfied. All aces:
disfigured monster face, no mole.

MR. MCGHOUL
...Okay, pretty good.

DR. HAYWARD
You like?

MR. MCGHOUL
You did a decent job. Finally.

DR. PENN
Then there's only the matter of our fee.

DR. PENN starts doing math on a calculator. MCGHOUL balks.

DR. HAYWARD
With per surgery discounts, of course.

DR. PENN
Times four goofs, that's... Do you
accept personal checks, Mr. McGhoul?

MR. MCGHOUL
Make it out to cash.

McGHOUL stands, leans over. But something's amiss. He opens
his robe to REVEAL DOUBLE-D BREASTS on his chest.

MR. MCGHOUL
OH COM'ON!!

FREEZE FRAME on MCGHOUL, breasts akimbo.

DR. HAYWARD (V.O.)
I know. They're a little uneven.

FADE OUT.

CREDITS OVER:

8

INT. HOTEL BALLROOM - NIGHT

8

CREDITS, MUSIC "99 LUFTBALLOONS"

MR. MCGHOUL at his high school reunion, talking to OLD
FRIENDS. He still has two enormous breasts, tightly packaged
in a sleek evening dress. Dancing...

WILDLINES:

"Do these boobs make me look effeminate?"
"Yeah I'll give you their info"